



ABIGAIL LARSEN

Designer, Developer, Illustrator





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1NTRODUCTION

I have worked for years in the interactive industry, but have always enjoyed the immediacy of the pencil-on-paper part of an otherwise digital process. I hope you enjoy the "behind the scenes" glimpses afforded by this little book. Though it is not a large part of my portfolio, I have been called upon for my sketching and illustrating skills alone and would welcome any similar opportunities. Though much of my work is web related, I also entertain print projects and find the physical form of type on paper inspiring. I have a particular affinity for letterpress and book arts. I am experienced working as part of team or singly, both directly or indirectly with clients. Twe had only positive experiences with my colleagues, if you would like references just let me know.

Abigail Larsen



SUMMARY of QUALIFICATIONS

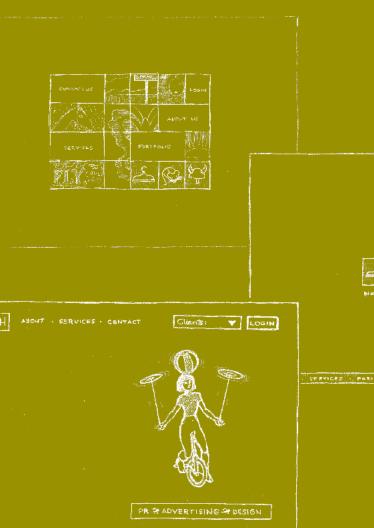
Interactive design and development since 1996.

Experience in print production and digital prepress.

Application skillset includes InDesign, Quark, Illustrator, Photoshop, FinalCut Pro, Flash, BBEdit and many others.

Meticulous eye for detail and a fondness for typographic craft.

Excellent concepting, illustrating, and storyboarding ability.



RECENT PROJECTS

FutureWorks Consulting, Identity & Website PRODUCER, GRAPHIC DESIGNER, WEB DESIGNER/DEVELOPER http://www.futureworksconsulting.com/

51 Greenwich, Website PRODUCER. WEB DESIGNER/DEVELOPER http://www.51greenwich.com/

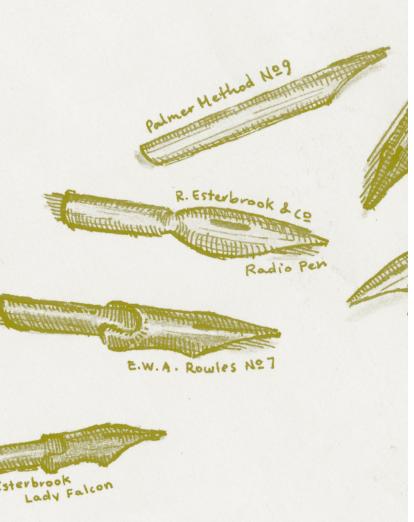
Spring 2004 Nike Shox Campaign *(Cinco)* Storyboard Artist, Letterer

WCAL, Website (Zag Creative) Web Designer/Developer http://www.pacific.edu/wcal/

Infotech Strategies, Website (Zag Creative) Web Designer/Developer http://www.itstrategies.com/

FinishLine, Website (Cinco) WEB DEVELOPER http://www.finishline.com

One More Mind, Website (Zcom) WEB DESIGNER/DEVELOPER http://www.onemoremind.com



WORK EXPERIENCE

All work in Portland, Oregon unless otherwise noted.

Independent 10/03 – Now Web Designer/Developer, Storyboard Artist, Print Production Artist

ID, Inc. (full-time contractor) 6/03 – 9/03 Print Production Artist

Independent (due to closing of ZCom) 6/01 – 5/03 Web Designer/Developer, Illustrator

ZCom 1/97 – 5/01 Art Director, Senior Web Designer Web Developer

Sand Mountain Design

ART DIRECTOR, WEB DEVELOPER

6/96 - 12/97

Independent 5/92 – 5/96 DESIGNER, ILLUSTRATOR Portland, Oregon & Bryn Mawr, Pennsylvania

CONTACT INFORMATION

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ILLUSTRATIONS

 First rough thumbnails for FutureWorks Consulting identity; 4. Web design sketches for 51 Greenwich; 6. Personal work; 8. Web design sketches for HMH; 10. Personal Work

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